

# Acto del Árbol

Texto de Jesús Rosas Marcano

Música de Alberto Grau

$\text{♩} = 140$

**Primera voz**  
Yo soy el se - ñor ár - bol cen - ti - ne - la del

**Segunda voz**  
Yo soy el se - ñor ár - bol cen - ti - ne - la del

5 *poco rit.*

ri - o al - ber - gue de los pá - ja - ros, re - po - so del ca -

ri - o al - ber - gue de los pá - ja - ros, re - po - so del ca -

*poco rit.*

mi - no

mi - no

Manos  
Pies

10 MCP : D I D I D I D I

Público  
Manos  
Pies

MCP : D I D I

① MCP : manos contra el pecho · Pies : marcar el ritmo con el talón, sin levantar la punta del suelo I = izquierdo D = derecho

MCP: I <sup>②</sup> Ch P

15

Coro *Tutti*  
Chas pak

Primera voz

Segunda voz

20

Chas pak chas pak chas pak chas pak chas pak

Chas pak chas pak chas pak ár - bol chas pak

MCP: D I Ch P

MCP: D I

25

Chas pak Yo soy el se - ñor cen - ti - ne - la del

ár - bol chas pak ár - bol chas pak

MCP: I Ch P

MCP: I

Piano

*mf*

Bajo eléctrico

*mf*

② Ch : chasquear dedos P : palmadas con tres dedos

rí - o al - ber - gue de los pá - ja - ros re - po - so del ca -  
 ár - - bol chas pak ár - - - bol chas pak

*MCP : I Ch P D*  
*D I D I*

*MCP : I D*

mi - no yo soy el se - mi - no ár - bol yo  
 ár - - bol chas pak ár - bol yo soy el ár - bol

*MCP : I Ch P D*  
*D I D I*

*MCP : I D*

*Ritmo Primera voz*

*Ritmo Segunda voz*

*MCP : D I Ch D I*

*D I*

1. 2.

35

MCP: I

*forte cresc.*

soy el ár - bol yo yo soy el ár - bol yo yo

yo soy el ár - bol yo yo soy el ár - bol

MCP: D

MCP: D

40

MCP: I

*p*

soy el ár - bol yo yo soy el ár - bol yo yo soy

yo soy el ár - bol yo yo soy

MCP: D

*p sub.*

*mf*

*p sub.*



*mf*  
Yo soy el se - ñor ár - - bol cen - ti - ne - la del ri - - o

*mf*  
Yo soy el se - ñor ár - - bol cen - ti - ne - la del ri - - o

*Tutti P* MCP  
D I D I D  
I D I D

1.

al - ber - gue de los pá - ja - ros re - po - so del ca mi - no.

al - ber - gue de los pá - ja - ros re - po - so del ca - mi - no.

D I D I D  
I D I

Yo soy el se- ñor mi - no. flo - res son ban de - ras

Yo soy el se- ñor Mis flo - res son ban - de - ras pa - ra los pa - ja - ri -

*D I D I* <sup>3</sup>*GMP* *Ch* *P* *GMP* *Ch*

pa - ja - ri - tos mis ra - mas son lu - ga - res pa pa ra pa - ra que ha - gan sus

- tos, mis ra - mas son lu - ga - res pa pa ra pa - ra que ha - gan sus

*P* *GMP* *Ch*

③ *GMP* = Golpear las manos contra las piernas *Ch* = chasquear dedos *P* = palmadas con tres dedos

60

ni - dos pa pa ra ya - sí mi co - pa es fies - ta pa pa ra de plu - mas y de tri -

ni - dos pa pa ra ya - sí mi co - pa es fies - ta pa pa ra de plu - mas y de tri -

*P* *GMP* *Ch*

*I* *D* *I* *D*

65

- nos pa pa ra ya - sí mi co - pa es fies - ta pa pa ra de plu - mas y de

- nos pa pa ra ya - sí mi co - pa es fies - ta pa pa ra de plu - mas y de

*P* *GMP* *Ch* *P* *GMP* <sup>④</sup> *D* *I* *D* *I*

*I* *D* *I* *D* *I* *D*

④ Subir hombros D = derecho I = izquierdo

67

Musical score for measures 67-70. The score consists of four systems. The first system contains two vocal staves and a guitar staff. The vocal staves have lyrics: "tri - nos plu - mas tri - nos plu - mas". The first vocal staff starts with a dynamic marking of *f* and the second with *f*. The guitar staff has markings: *GMP*, *Ch*, *P*, *GMP*, *Ch*, *P*. The second system contains a grand piano staff with treble and bass clefs. The third system contains a grand piano staff with treble and bass clefs. The fourth system contains a grand piano staff with treble and bass clefs. A box containing the number "70" is located at the top right of the first system.

Musical score for measures 71-74. The score consists of four systems. The first system contains two vocal staves and a guitar staff. The vocal staves have lyrics: "tri - nos plu - mas tri - nos plu - mas tri -". The first vocal staff starts with a dynamic marking of *mp* and the second with *mp*. The guitar staff has markings: *GMP*, *Ch*, *P*. The second system contains a grand piano staff with treble and bass clefs. The third system contains a grand piano staff with treble and bass clefs. The fourth system contains a grand piano staff with treble and bass clefs.

75

Musical score for measures 75-79. The score consists of five staves. The top two staves are vocal lines with lyrics: "nos plu - mas tri - nos plu - mas" and "nos plu - mas tri - nos plu - mas". The third staff is a guitar accompaniment with notes and chords marked: *GMP*, *Ch*, *P*, *D*, *I*, *D*, *I*. The bottom two staves are piano accompaniment.

80

Musical score for measures 80-84. The score consists of five staves. The top two staves are vocal lines with lyrics: "tri - nos tri - nos tri - nos tri - nos" and "tri - nos tri - nos". The third staff is a guitar accompaniment with notes and chords marked: *GMP*, *Ch*, *P*, *D*, *I*, *D*, *I*. The bottom two staves are piano accompaniment.

plu - - - mas plu - - - mas plu - - - mas plu - - - mas

plu - mas plu - mas plu - mas plu - mas

*GMP* *Ch* *P*

*D* *I* *D* *I*

mas Mis flo - res son ban - de - ras pa - ra los pa - ja - ri -

plu - mas pon tz tz ki ti pon kin kin ki ti ki pon tz tz ki ti

*P* *GMP* *Ch*

*I* *D* *I* *D*

1.

- tos mis ra - mas son lu - ga - res pa - ra que ha - gan sus

pon kin kin ki ti ki pon tz tz ki ti pon kin kin ki ti ki pon tz tz ki ti

*P* *GMP* *Ch*

I D I D

95

2.

ni - dos ki ti ki ti ki pa - ra que ha - gan sus ni - dos. Se - ñor ár - bol se - ñor

pon ki ti ki ti ki pon tz tz ki ti pon ki ti ki ti ki pon tz tz ki ti

*P* *GMP* *Ch* *P*

I D I D ⑤ S S S

⑤ Saltar sobre los dos pies sin despegar la punta del pie del suelo



ár - bol soy cen - ti - ne - la ár - bol soy del ca - mi - no  
 pon - ki - ti Mi co pa - es - ties - ta mi co pa - es - ties - ta

*GMP* *Ch* *P*  
 D I D I

Detailed description: This block contains the musical score for page 100. It includes a vocal line with lyrics in Spanish, a guitar line with chord diagrams and dynamics (GMP, Ch, P), and a piano accompaniment consisting of three staves (treble and two bass staves). The lyrics are: 'ár - bol soy cen - ti - ne - la ár - bol soy del ca - mi - no' and 'pon - ki - ti Mi co pa - es - ties - ta mi co pa - es - ties - ta'. The guitar part shows chords D, I, D, and I with various articulations.

lin - lin lin - lin lin - lin lin - lin  
 ki - ti ki - ti ki - ti ki - ti ki - ti ki - ti ki - ti ki - ti

*GMP* *Ch* *P*  
 D I D I

Detailed description: This block contains the musical score for page 105. It includes a vocal line with lyrics, a guitar line with chord diagrams and dynamics (GMP, Ch, P), and a piano accompaniment consisting of three staves (treble and two bass staves). The lyrics are: 'lin - lin lin - lin lin - lin lin - lin' and 'ki - ti ki - ti ki - ti ki - ti ki - ti ki - ti ki - ti'. The guitar part shows chords D, I, D, and I with various articulations.



yo soy ár bol cen ti ne la cen ti ne la del ca mi no

yo soy ár - bol cen - ti - ne - la cen - ti - ne - la del ca - mi - no

*GMP* *Ch* *P*

*D* *I* *D* *I*

This system contains the first four measures of the piece. It features a vocal line with lyrics in Spanish, a piano accompaniment, and a guitar part. The guitar part includes dynamic markings *GMP*, *Ch*, and *P*, and fret numbers *D* and *I* for the first and second frets.

Pon ki pon ki pon

Xi ki ti ki xi ki ti ki xi ki ti ki

pon ki pon ki pon

*P* *P* *P*

*D* *I*

This system contains the next four measures. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The guitar part includes dynamic markings *P* and fret numbers *D* and *I*.

115

xi - ki xi ki pon kum xi ki ti xi ki ti xi ki xi ki pon kum xi ki ti xi ki ti

pon ki pon ki pon ki pon pon pon ki pon ki pon ki pon ki pon pon

*P* *P* *P*

D I

120

*S*

Yo soy — el cen - ti - ne - la del ri - o

Yo soy — el cen - ti - ne - la del ri - o

*D* *F* *Ch*

D I

Yo soy... el cen ti ne la del ri o

Yo soy... el cen ti ne la del ri o

*D I Ch*

yo soy... el cen ti ne la del ri o soy

yo soy... el cen ti ne la del ri o soy

*D I Ch D I D I Ch*

2.

ne - - la del ri - o cen - ti - ne - - la del

ne - - la del ri - o cen - ti - ne - - la del

*D I D I Ch*

This system contains the first two vocal staves and the guitar accompaniment. The vocal lines are in a soprano and alto register. The guitar part features a rhythmic pattern of eighth notes with chords, marked with 'D' and 'I' for down and up strokes, and a 'Ch' (chord) marking. The piano accompaniment is shown in grand staff notation.

135

ri - o cen - ti - ne - la del ri - o yo soy.

ri - o cen - ti - ne - la del ri - o yo soy.

*D I D I Ch*

This system contains the second two vocal staves and the guitar accompaniment. The vocal lines continue the melody. The guitar part continues with the same rhythmic pattern and chord markings. The piano accompaniment is shown in grand staff notation.