

# AZULÃO

Letra de MANUEL BANDEIRA

Op. 21

Música de JAYME OVALLE

Andante

Vai,  
Azulão,  
Azulão,  
Companheiro,  
Vai!  
Vai ver minha ingrata

The piano accompaniment for the first system is written in a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The music is marked 'Andante' and 'p' (piano). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

Diz  
Que sem ela  
O sertão  
Não é mais  
Sertão!  
Ai! vôa,  
Azulão,  
Vai contar,  
Companheiro,  
Vai!

The piano accompaniment for the second system continues the musical theme established in the first system, maintaining the same key signature and tempo. The melodic line in the right hand is consistent with the first system.

The third system features a vocal line on a single staff with a treble clef and a piano accompaniment on a grand staff. The lyrics are: "Vai, A - zu - lão, A - zu - lão, com - pa - nhei - ro, vai! Vai ver". The piano accompaniment continues with the same melodic and harmonic patterns as the previous systems.

— mi . nha ingra . ta Diz que sem ela o ser . tão não é mais ser .

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are: "— mi . nha ingra . ta Diz que sem ela o ser . tão não é mais ser ."

tão! Ail vôa, A - zu - lão, vai con - tar, com - pa - nhei - ro,

The second system continues the musical piece. The vocal line includes the lyrics: "tão! Ail vôa, A - zu - lão, vai con - tar, com - pa - nhei - ro,". The piano accompaniment continues with similar rhythmic patterns.

vai!...

The third system concludes the page. The vocal line has the lyrics: "vai!...". The piano accompaniment ends with a double bar line and repeat dots.