

ORQUESTRA SINFÔNICA CIDADE DE PONTA GROSSA

TESTE SELETIVO 2025 – PEÇAS E EXCERTOS OBRIGATÓRIOS

Flauta Transversal

Peça de Confronto: Concerto em Sol Maior de Mozart (1º movimento)

Excertos Orquestrais:

Mendelssohn – Midsummer Night's Dream, Scherzo

Excerpt from Mendelssohn's *Midsummer Night's Dream*, Scherzo. The score is for Flute Transverse and consists of six staves. The key signature is one flat (B-flat major/D minor). The tempo is marked *Allegretto*. The score includes various dynamics: *sempre stacc.*, *P.*, *cresc.*, *dim.*, and *pp*. The final measure includes the text "He Geist! Wohet die Reise hin?" and the tempo marking *allucina*.

Dvorák – Sinfonia N° 9 – 2º movimento

Excerpt from Dvorák's *Sinfonia N° 9*, 2º movimento. The score is for Flute Transverse and consists of three staves. The key signature is three sharps (F# major/C# minor). The tempo is marked *Un poco più mosso.*. The score includes various dynamics: *pp*, *f*, *p*, *cresc.*, *pp*, *f*, and *dim.*. The score also includes the marking *Poco meno mosso.* and the tempo marking *3 Poco più mosso.*.

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Oboé

Peça de Confronto: Concerto de Mozart (1º movimento)

Excertos Orquestrais:

Richard Strauss – Don Juan

Allegro, molto con brío.

This musical score for Oboe in Richard Strauss's 'Don Juan' (measures 1-18) is in D major and 2/4 time. It begins with a forte (ff) dynamic and features a series of triplet eighth notes. The melody is characterized by frequent triplets and sixteenth-note patterns. Dynamics fluctuate between ff and f, with a crescendo marked 'f cresc.' around measure 10. The score includes first and second endings, marked '1' and 'A' respectively. The piece concludes with a final forte (ff) dynamic and a key signature change to B major, marked 'B'.

Tchaikovsky – Sinfonia Nº 4 – 2º movimento

Andantino in modo di canzona
Solo

P semplice, ma grazioso

This musical score for Oboe in Tchaikovsky's Symphony No. 4, 2nd movement (measures 1-18), is in D major and 2/4 time. It is marked 'Andantino in modo di canzona' and 'Solo'. The tempo is 'P' (piano) and the character is 'semplice, ma grazioso'. The melody consists of a simple, graceful line of eighth and sixteenth notes. The score is divided into three systems, with measure numbers 9 and 18 indicated at the start of the second and third systems respectively.

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Clarinete

Peça de Confronto: Concerto de Mozart (1º movimento)

Excertos Orquestrais:

Tchaikovsky – Sinfonia Nº 5 – 1º movimento

Klarinette I in A

Andante



Prokofiev – Peter and the Wolf

(Clarinete in Bb)

Nervoso



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Fagote

Peça de Confronto: Concerto em Sib Maior de Mozart (1º movimento)

Excertos Orquestrais:

Prokofiev – Peter and the Wolf

Excerpt from Prokofiev's *Peter and the Wolf*, Bassoon part. The score is in 2/4 time, key of D major. It features several measures with triplets and dynamic markings. Measure 15 is marked "Poco più andante pesante" and measure 16 is marked "f energico".

Beethoven – Sinfonia N° 7 – 2º Movimento

Excerpt from Beethoven's *Sinfonia N° 7 – 2º Movimento*, Bassoon part. The score is in 2/4 time, key of A major. It features several measures with triplets and dynamic markings. Measure 153 is marked "p dolce". Measure 165 is marked "cresc." and measure 176 is marked "dimin.". The excerpt ends at measure 22.

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Trompa Aguda

Peça de Confronto: Concerto de Mozart N° 3 (1º Movimento)

Excertos Orquestrais:

Mahler – Sinfonia N° 9 – 1º movimento

offen *p* *cresc.* *ff* *p subito* *tr* *ff* Nicht mehr so langsam.

Tchaikovsky – Sinfonia N° 5 – 2º movimento

Andante cantabile, con alcuna licenza

Solo
dolce con molto espress.
animando *riten.* **A** *sostenuto* *mf* *p*
animando *sostenuto* *mf* *p*
Con moto *p* *dolce* *animato*
sostenuto *mp*

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TESTE SELETIVO 2025 – PEÇAS E EXCERTOS OBRIGATÓRIOS

Trompa Grave

Peça de Confronto: Concerto de Mozart N° 3 (1º Movimento)

Excertos Orquestrais:

Tchaikovsky – Sinfonia N° 5 – 4º movimento

Finale
Andante maestoso

[A]

f pp poco a poco cresc.

2 ma marcato simile

sfp pp p più f mf f

[B]

pp cresc. f

simile

ff f

Richard Strauss – Vida de Herói

in F.
Lebhaft bewegt.

f

mf espr. cresc.

dim. p cresc.

mf ff

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Trompete

Peça de Confronto: Concerto de Haydn (1º movimento)

Excertos Orquestrais:

Mahler – Sinfonia Nº 5 – 1º movimento

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

Solo

p sf f ff

molto

(Triola flüchtig)

sempre ff

Pesante.

ff p

Stravinsky – Petrushka

Tanz der Ballerine.

69 *in Sib. Allegro.* *Solo.*

mf

70

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Trombone Tenor

Peça de Confronto: Concerto de F. David (1º movimento)

Excertos Orquestrais:

Rossini – William Tell Overture

Excerpt from Rossini's *William Tell Overture*, measures 92 to 130. The score is written for Trombone Tenor in B-flat major, 2/4 time. It begins with a **ff** dynamic and a **C** time signature. The melody is characterized by rapid sixteenth-note passages and sustained notes. A key change to D major occurs at measure 121, marked with a **D** and a new time signature. The excerpt ends at measure 130.

Wagner – Die Walküre, III Aufzug, I. Scene

Vivace.

Excerpt from Wagner's *Die Walküre*, III Aufzug, I. Scene, measures 1 to 6. The score is written for Trombone Tenor in E major, 3/4 time. It begins with a **f** dynamic and a **Vivace.** tempo marking. The melody is characterized by rapid sixteenth-note passages and sustained notes. A **più f** dynamic marking appears at the end of the first line. The excerpt ends at measure 6.

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TESTE SELETIVO 2025 – PEÇAS E EXCERTOS OBRIGATÓRIOS

Trombone Baixo

Peça de Confronto: Concerto em um movimento de Alexander Lebedev

Excertos Orquestrais:

Rossini – William Tell Overture

Excerpt from Rossini's *William Tell Overture* for Trombone Baixo. The score is in bass clef with a key signature of one sharp (F#). It begins at measure 92 with a common time signature 'C' and a forte dynamic 'ff'. The music features a series of eighth and sixteenth notes, with some measures containing rests. The key signature changes to two sharps (F# and C#) at measure 121, indicated by a 'D' time signature. The excerpt ends at measure 130.

Schumann – Sinfonia N° 3 – 4º movimento

Excerpt from Schumann's *Sinfonia N° 3 – 4º movimento* for Trombone Baixo. The score is in bass clef with a key signature of two flats (Bb and Eb). It begins at measure 8 with a 'Solo' marking and a forte dynamic 'f'. The tempo is marked 'Feierlich' (solemn). The music features a series of eighth and sixteenth notes, with some measures containing rests. The key signature changes to one flat (Eb) at measure 28, indicated by a '3' time signature. The excerpt ends at measure 28.

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Tuba

Peça de Confronto: Concertino de J. Curnow

Excertos Orquestrais:

Mahler – Sinfonia N° 2 – 5° movimento

25
(= $\text{♩} =$)

ff

ff

26 *sehr kurz*

Immer noch drängend.

sempre cresc.

Più mosso.

ff

Wagner – Die Walküre, III Aufzug, I. Scene

This musical score is for the Act II of 'The Merry Widow'. It features four staves of music, all in bass clef and D major (two sharps). The first three staves are marked with a forte (ff) dynamic. The fourth staff includes a measure marked with a '12' and a key signature change to D minor (two flats), indicated by a double bar line and a key signature change symbol. The music consists of eighth and sixteenth notes, with some measures containing triplets or sixteenth-note runs.

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Percussão

Peça de Confronto:

- Tímpanos: Estudo número 17 (pág. 31) do Método The Solo Timpanist – Vic Firth;
- Caixa-clara: Estudo n. 3 (pág. 6) do método The Solo Snare Drummer – Vic Firth.

Excertos Orquestrais:

CAIXA-CLARA: Korsakov – Scheherazade – 3º movimento

1 *pocchiss. più mosso*
2
3 *ppp*
4 *pocchiss. cresc.*
5 *pp*
6 *4 G*
7 *H*
8 *4*
9 *p f*
10 *p f*

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TÍMPANOS: Tchaikovsky – Romeo and Juliet Fantasy Overture

The image displays a musical score for the Timpani part of Tchaikovsky's *Romeo and Juliet Fantasy Overture*. The score is written in bass clef with a 6/8 time signature. It consists of several staves of music, including a grand staff at the top right. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *f*, *ff*, *sempre ff*, and *fff*. There are also performance instructions like *Moderato assai.* and *U*. The score is numbered with measures 1 through 12, and some measures are marked with fingerings (1, 2, 3, 4, 5, 6, 7, 8). The final staff shows a measure with a whole note and a half rest.

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TESTE SELETIVO 2025 – PEÇAS E EXCERTOS OBRIGATÓRIOS

Violino Nível 1

Peça de Confronto: Concerto de Vivaldi em Lá menor (1º movimento)

Excertos Orquestrais:

Mendelssohn – Midsummer Night's Dream, Scherzo

Scherzo.
Allegro vivace.

Nº 1.

The musical score is written for Violin No. 1. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo and mood are indicated as 'Scherzo. Allegro vivace.' The score consists of 16 measures. The first measure is marked with a '16' above it. The dynamics range from piano (p) to fortissimo (sf) and pianissimo (pp). There are several accents and slurs throughout the piece. Markers A, B, C, and D are placed above specific measures to indicate sections of the piece. The piece ends with a 'dim.' (diminuendo) and 'al.' (allegro) marking, followed by a 'pp' (pianissimo) marking.

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Beethoven – Piano Concerto Nº 3

A

55

52

68

p

pp

p

p

cresc.

f

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Violino Nível 2

Peça de Confronto: Concerto de Haydn em Sol Maior (1º movimento)

Excertos Orquestrais:

Mozart – Sinfonia Nº 39 – Finale

**Finale
Allegro**

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as 'Finale Allegro'. The score is divided into measures, with measure numbers 14, 20, 26, 31, 38, and 41 marked at the beginning of their respective staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with a final chord in the 41st measure.

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Brahms – Sinfonia Nº 2 – 1º movimento

101 **D** *p sempre*
(quasi ritenente)

110 **E** *cresc.* *f* *sf ben marc.*

120 *sf marc.*

126 *f*

132 *ff* *poco f espr.*

140 *cresc.*

150 *ff*

The image shows a musical score for the first movement of Brahms' Symphony No. 2. It consists of seven staves of music, numbered 101 to 150. The key signature is D major (two sharps). The score includes various musical notations such as notes, rests, and dynamic markings. Specific measures are highlighted with boxes labeled 'D' and 'E'. Performance instructions like 'p sempre', '(quasi ritenente)', 'cresc.', 'f', 'sf ben marc.', 'sf marc.', 'ff', 'poco f espr.', and 'ff' are interspersed throughout the score.

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Viola Nível 1

Peça de Confronto: Cello Suite Nº1 em Sol Maior de Bach (Prelúdio)

Excertos Orquestrais:

Beethoven – 5ª Sinfonia – 2º movimento

Andante con moto ♩ = 92

p dolce

p *f* *p*

p dolce *f*

p cresc. f p

Mendelssohn – Midsummer Night's Dream, Scherzo

pp

p *f* *p*

p

p *f*

C

D

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Viola Nível 2

Peça de Confronto: Concerto de Hoffmeister (1º movimento)

Excertos Orquestrais:

Richard Strauss – Don Juan

Allegro, molto con brio

The musical score is for the Viola part of Richard Strauss's 'Don Juan'. It begins with the tempo marking 'Allegro, molto con brio'. The key signature is D major (two sharps). The time signature is 2/4. The score is written for Viola. The music features various dynamics including *ff* (fortissimo) and *fff* (fortississimo). It includes triplets and sixteenth-note passages. The score is written for Viola.

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Brahms – Variações sobre um tema de Haydn

Var. VII
Grazioso

The image shows a musical score for a violin part, measures 293 to 316. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo/mood is 'Grazioso'. The score includes various dynamics and articulations: *p espress.* at measure 293, *p dolce* at measure 299, *p* at measure 305, *p espress.* at measure 311, *div.* (divisi) at measure 311, *cresc.* (crescendo) at measure 311, *p dim.* (piano diminuendo) at measure 316, and *pp* (pianissimo) at measure 316. The score ends with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat) and a time signature change to 3/4.

293 *p espress.*

299 *p dolce* Viol. *p*

305

311 *p espress.* *div.* *cresc.*

316 *p dim.* *pp*

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Violoncelo Nível 1

Peça de Confronto: Sonata Nº 1 em Dó Maior de Bréval (1º movimento)

Excertos Orquestrais:

Beethoven – 5ª Sinfonia – 2º movimento

Andante con moto ♩ = 92

p dolce *f* *p*

f *p*

p dolce *f*

p *cresc.* *f* *p*

Mendelssohn – *Midsummer Night's Dream*, Scherzo

Scherzo.

Allegro vivace.

16

Nº 1.

p

A *cresc.*

B *cresc.*

pizz. *p*

C *p*

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Violoncelo Nível 2

Peça de Confronto: Concerto em Dó Maior de Haydn (1º movimento)

Excertos Orquestrais:

Mozart – Sinfonia Nº 40 – 1º movimento

Excerpt from Mozart's Symphony No. 40, 1st movement, measures 114 to 136. The score is written for Cello in bass clef, key of D major (two sharps), and 4/4 time. Measure 114 starts with a forte (*f*) dynamic. The music features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A box labeled 'C' is placed above measure 131. The excerpt ends at measure 136.

Brahms – Sinfonia Nº 2 – 2º movimento

Adagio non troppo

Excerpt from Brahms's Symphony No. 2, 2nd movement, measures 6 to 29. The score is written for Cello in bass clef, key of D major (two sharps), and 3/4 time. The tempo is marked *Adagio non troppo*. Measure 6 starts with a *poco f espr.* dynamic. The music features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A box labeled 'A' is placed above measure 12. The excerpt ends at measure 29. Dynamics include *poco f*, *dim.*, *p*, *dim.*, *p*, *p cresc.*, and *dim.*. A first ending bracket labeled 'Fl. I' is shown above measure 14.

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Contrabaixo Nível 1

Peça de Confronto: As melodias da Cecília – Nº10 (Valsa)

Excertos Orquestrais:

Beethoven – Sinfonia Nº 9 – 4º movimento

92 *Allegro assai* $\text{♩} = 80$

102

cresc. p cresc.

p

Mendelssohn – Midsummer Night's Dream, Scherzo

Scherzo.
Allegro vivace.
16

Nº 1.

p cresc. p cresc. p cresc. p pizz. C p

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TESTE SELETIVO 2025 – PEÇAS E EXCERTOS OBRIGATÓRIOS

Contrabaixo Nível 2

Peça de Confronto: Concerto de Dittersdorf (1º movimento)

Excertos Orquestrais:

Mozart – Sinfonia Nº 40 – 1º movimento

Excerpt from Mozart's Symphony No. 40, 1st movement, Contrabass part. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It begins at measure 114 with a forte (*f*) dynamic. The music features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A measure at 131 is marked with a box containing the letter 'C'. The excerpt ends at measure 136.

Brahms – Sinfonia Nº 2 – 4º movimento

Allegro con spirito

Excerpt from Brahms's Symphony No. 2, 4th movement, Contrabass part. The score is in bass clef with a key signature of two sharps (F-sharp and C-sharp). It begins at measure 8 with a *p sotto voce* dynamic. The music features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A measure at 23 is marked with a box containing the letter 'A'. The excerpt ends at measure 28. Dynamics include *pp*, *dim.*, and *f*.